

Fall 10-30-2013

# The Daily Gamecock, Wednesday, October 30, 2013

University of South Carolina, Office of Student Media

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## Recommended Citation

University of South Carolina, Office of Student Media, "The Daily Gamecock, Wednesday, October 30, 2013" (2013). *October*. 20.  
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# Last-ditch effort



*The biggest thing Pets Inc. needs right now is money and a sustainable source of money. I want to help them get there.*

—Emma Robl, fourth-year biology student

Jeremy Marshall / THE DAILY GAMECOCK

In the event that Columbia animal shelter Pets Inc. shuts down in the near future, the animals currently housed there will be adopted before the shutdown.

## Local no-kill shelter understaffed, in thousands of dollars in debt faces possible closing

Amanda Coyne  
ACCOYNE@DAILYGAMECOCK.COM

After going home for winter break during her second year at USC, Emma Robl decided to foster a dog from West Columbia no-kill animal shelter Pets Inc.

When she brought home Sarah Bell, a 10-year-old Labrador retriever, hound and bearded collie mix, she realized she had her work cut out for her.

Sarah Bell was abused for years by her former owners, and her teeth were filed down, so she could not fight back against them. Her body

was covered in scabs and sores. She was afraid of strangers, especially men, and the first time Robl saw her, Sarah Bell's whole body shook with fear.

"It took a long time, putting her in uncomfortable positions until she could be less fearful and more relaxed," the fourth-year biology student said. "In that way, the college lifestyle helped her — all the new people going in and out of our apartment. She had to adjust."

After a year and a half with Robl, Sarah Bell

was adopted. Robl is now on her fourth foster dog, a 6-year-old Labrador retriever mix named Lucy.

After successfully fostering dogs in need, Robl wanted to get more students involved. She applied for and received a grant through the Carolina Leadership Initiative and started Funding Fosters, a group of 10 students whose foster-related bills, including apartment fees and food, are paid for. Fifteen students applied

PETS • 2

# Annual king, queen crowned

**Audience votes Olson, Hill to homecoming court**

Davis Klabo  
MIX@DAILYGAMECOCK.COM

The Carolina Coliseum was filled Tuesday with the sound of cheers, music and noisemakers as students cheered on contestants in the Homecoming Showcase competition, hoping their favorites would be crowned homecoming king or queen.

Students voted by text message to name Timothy Olson, a fourth-year public relations student, as homecoming king and JennaMarie Hill, a fourth-year sports and entertainment management student, as queen. Fourth-year political science student Thomas Landzert was named prince and third-year English student Catherine Davenport princess.

Showcase finalists first showed off their talents, which included a piano performance, an excerpt of the Dance Marathon line dance and even a classical rendition of Miley Cyrus's song "Wrecking Ball."

The competition also included a question-and-answer session, in which contestants donned formal wear to answer randomly drawn questions. They were asked about major influences in their life, their plans for the future and changes in their lives since enrolling at USC.

Other acts of note included a Twitter Q-and-A



Jdshf Hfdskjah / THE DAILY GAMECOCK

**JennaMarie Hill of Alpha Chi Omega (left) and Timothy Olson of Kappa Upsilon Chi were crowned Homecoming king and queen Tuesday night.**

session with Chase Mizzell, student body president and last year's homecoming king, and a performance by USC's all-female a capella group, The Cocktails.

Olson's spoken word recitation, drew a large round of applause from the crowd during the talent portion of the night.

"That's really the only talent I have for stage," Olson said. "I wanted to inspire people and not just show off."

SHOWCASE • 3

## Daily Gamecock takes awards at national conference

The Daily Gamecock won two Pacemaker awards at the annual Associated Collegiate Press conference held this past weekend in New Orleans.

Members of the Daily Gamecock staff were recognized for their multimedia and advertising work in the awards, which are considered the highest honors in college journalism.

Online Editor Austin Price was awarded third place in the Photo Slideshow category, and Photo Editor Brian Almond took home an honorable mention in the same category. Jemimah Ekeh and Gabe Will earned fifth place in the brochure and rate card category.

The newspaper's staff also received fifth place in the conference's Best in Show category.

—Compiled by Hannab Jeffrey, Assistant News Editor

INSIDE



MIX

Hilton Head-based rock band Cranford Hollow is playing at Concoctions in Five Points on Friday.



SPORTS

The men's soccer team faces a few tough matches to close out the conference schedule.

VIEWPOINTS

Editorial Board: Pets Inc., a local no-kill animal shelter, faces closure, but USC can help save it.

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WEATHER

Wednesday



High 80°  
Low 57°

Thursday



High 81°  
Low 65°



IN BRIEF

South Carolina to host presidential hopefuls

U.S. Sens. Ted Cruz, R-Texas, and Rand Paul, R-Kentucky, who are thought to be likely presidential hopefuls, will travel to South Carolina once again in November, according to The State.

Cruz will speak at the S.C. Renewal Project Pastors' Policy Briefing this coming Monday and Tuesday at the DoubleTree on Bush River Road. This is Cruz's second trip this year to South Carolina; he was the keynote speaker at the GOP Silver Elephant Dinner in May.

Paul will visit the state for the third visit this year, when he will attend a lunch at Charleston's Harbour Club on Nov. 11. The event will benefit county Republican Party groups and the state party's legal fund.

Paul attended a meeting of conservatives in January and a fundraising barbecue in Dixiana in June.

—Hannah Jeffrey, Assistant News Editor

Enoree couple charged with cooking meth near children

Police say two people in Enoree ran a meth lab with their two children nearby, FOX Carolina reported.

The Lauren's County Sheriff's Office was conducting a child neglect investigation, when deputies found the operation on two properties the couple owns near the town, which is about 20 miles south of Spartanburg.

Barabara Beck and Robert Beck Jr. are being detained in connection with the operation.

Each is charged with unlawful disposal of methamphetamine, two counts of unlawful neglect toward a child, two counts of manufacturing methamphetamine and two counts of manufacturing methamphetamine in presence of a child.

—Hannah Jeffrey, Assistant News Editor

Chamber of Commerce president dies at 69

Ike McLeese, the president and CEO of the Greater Columbia Chamber of Commerce, died Tuesday at 69, according to The State and WLTX.

On Sept. 5, McLeese suffered a heart attack. About two weeks ago, he had follow-up heart surgery.

After leading the chamber for 19 years, McLeese was expected to retire this coming December.

"We are deeply saddened at the loss," said chamber Chairman Holt Chetwood.

According to McLeese's biography on the chamber's website, he is credited with making the organization financially stable and bringing it out of a nearly \$4 million debt.

—Hannah Jeffrey, Assistant News Editor

PETS • Continued from 1

for the foster funding, 10 were chosen.

"I wanted quality, not quantity," Robl said.

The group meets regularly to discuss the progress of their foster pets, and many bring their dogs along to help socialize them. But recently, the focus of the group has shifted slightly.

"One of the founders of Pets Inc. called me up on my birthday, saying they needed emergency homes for two cats and one dog or else they'd have to be put down," Robl said. "She told me that because they are in tens of thousands of dollars in debt, they will have make the decision whether to close the shelter, and they would make that decision within 60 days."

That was about three weeks ago. Since then, Robl has been reaching out to other student organizations for donations and planning events to raise money for the shelter before its 60-day deadline runs out.

Robl spoke to student senate last week about Funding Fosters and her efforts to save Pets Inc. She suggested they do a dress-down meeting at which senators would pay a few dollars to wear casual clothes; she has also

suggested this to multiple fraternities and sororities.

Recently, Pets Inc. has been filled past capacity with animals in need of homes, Robl said.

"People will find a dog or a cat and bring them in, and they're told, 'Sorry, we don't have any more room,'" Robl said. "But some people will come and dump the animal at night. That's one of the main reasons they're having so many issues."

Lucy, who has heartworms and legs covered in scabs, was one of more than 20 dogs dumped on Pets Inc.'s doorstep in only one night. Once the animals are left there, the shelter tries to find foster homes for them. When they can't, resources at the half-staffed shelter are stretched even thinner than they already are.

However, if Pets Inc. is forced to close, none of the animals currently there will be put down or sent to kill shelters.

"None of the animals are in danger," Robl said. "They won't close their doors until every animal is adopted." But once the decision is made, no new animals will be accepted.

"It's really sad to think about. 11,000 animals are already euthanized annually in Columbia," Robl said. "Pets Inc. does 4,000 adoptions and 7,000 spays per year. Without them, the population's going to skyrocket. The kill shelters will be very, very busy."

To keep that from happening, Robl plans to hold several fundraising events for Pets Inc. While dates haven't been nailed down yet, she plans on bringing a rent-a-dog day to campus for students to pay to take adoptable dogs out for a few hours. She has also ordered T-shirts to sell on Greene Street, and the profits will go to the shelter.

"The biggest thing Pets Inc. needs right now is money and a sustainable source of money," Robl said. "I want to help them get t



Jeremy Marshall / THE DAILY GAMECOCK

11,000 animals are euthanized in Columbia each year. Pets Inc. spays 7,000 animals and performs 4,000 adoptions each year. It could close in the next few months.

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# GET caught

reading

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## The Daily Gamecock

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Each day, @TDGDeals will tweet photos of 2 Daily Gamecock readers caught in the act. The photo with the most retweets each Friday at 3:00 will win a \$25 gift certificate to Yoghut!



SHOWCASE • Cont. from 1

Olson also credited his fraternity, Kappa Upsilon Chi, for making a strong showing at the event and providing him with the motivation to participate.

“I’m really proud of my fraternity brothers,” he said. “Though we were one of the smallest groups, we were one of the loudest voices.”

Hill’s motivation for participating, on the other hand, came primarily from her experience with the showcase when she was a freshman.

“I saw the women onstage, and they just looked so inspirational,” Hill said. “They were role models to me, and I wanted to be a role model to others.”

She also noted that her brother, currently stationed in the Mediterranean Sea with the Navy, was a major source of inspiration and support for her, sparking the theme of her performance: GI JennaMarie.

DG

@thegamecock

that her idea for the talent portion, an onstage “synchronized swimming” performance, came from a simple Internet search.

“I Googled talentless talents, and this came up,” Hill said. “I wanted to do something fun and make everyone laugh, so I picked it.”

Davenport, the homecoming princess, talked about her father, a lifelong Gamecock fan and USC alumnus, as a major influence both in her participation in the

showcase and her talent performance.

Davenport’s performance, her own rendition of “Over the Rainbow,” which was presented as a tribute to her father, who died last year after a battle with cancer.

““Over the Rainbow” was the song my dad sang to me when I was little,” Davenport said. “It was also the song I sang in the last play he saw me perform in.”

DG



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The Daily Gamecock

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Pets Inc. faces closure, but USC can help

**ISSUE**  
Pets. Inc, a no-kill animal shelter, faces closure.

**OUR STANCE**  
The USC community has many ways to help them.

Pets Inc., a West Columbia no-kill animal shelter, is facing closure as it battles debt, an undermanned staff and a stock of animals far beyond its capacity. Fortunately for Pets Inc., they’ve got the support of their community; we think the USC community should join in the effort to keep the shelter open. Emma Robl — along with hopefully many more that support Pets Inc.’s cause — is rallying in an effort to help get the shelter the funding needs to stay afloat. Robl’s efforts include a rent-a-dog day on campus so students can pay to hang out with an adoptable dog for a few hours, T-shirt sales and more. Naturally, all profits will go to the shelter and its tens of thousands of dollars of debt. Though that may sound like a lot, the number’s bark is stronger than its bite. As college students, we’re sometimes hard pressed to find the funds necessary to even keep

ourselves going, but there are many other ways we can support the shelter in lieu of financial contributions. Pets Inc. has done a great deal for Columbia’s animal and human community alike; it’s time we give back. For starters, it needs help alleviating its animal occupancy problem. The group is short-staffed, with more animals than it can handle, so adopting a pet from them or volunteering would go a long way. If adoption is too large a commitment, there’s also the fostering option: Temporarily adopt the pet until the shelter has space and can bring the cat or dog back. As for those that can’t have a pet at home, volunteering at the shelter is another great way

“With our assistance, we can help a local charity that has done a great deal of good for the city stay in business and keep animals off the streets and in loving homes, all at the same time.”

to help out. Due to their lack of funding, they’re operating with about half the staff they need. And with a surplus in animals, their already thin staff is stretched even thinner. Your volunteer efforts will go a long way in keeping the shelter in business. Columbia needs a no-kill shelter like Pets Inc., a fact that any animal enthusiasts can recognize. As it is, about 17,000 animals are euthanized in the Midlands annually. Without Pets Inc.’s adoptions and spaying to prevent reproduction, that number will go higher and higher. Community service of the purest kind like this is where USC can really shine. With our assistance, we can help a local charity that has done a great deal of good for the city stay in business and keep animals off the streets and in loving homes, all at the same time. Whether it’s renting a dog to play with for the day, buying a T-shirt to show your support, donating, adopting, fostering or volunteering, there’s a great deal we can do to keep Pets Inc. from going to the dogs.



*Alcohol tax could help fund Five Points safety*

**Additional fees on drinks could go to increased police presence**

The university and local community are in the midst of a crisis regarding the safety of Five Points. Many prominent community leaders have come forward with proposals to enhance safety, including improved lighting, live camera surveillance, and standardized closing times. While these are worthy proposals, policymakers should not ignore the benefits of a county tax on alcohol consumed in bars. The low prices and the young age of patrons in Five Points make it a naturally dangerous place. People are more likely to be violent or accidentally put others in danger when they are under the influence of alcohol, particularly when they are binge drinking. The only way to mitigate this danger is through a strong police presence that is able to intervene quickly when a situation is about to get out of hand. Simply suggesting increased police presence sounds nice, but the issue of how to pay for it becomes a thornier issue.

The community could redirect police resources from other neighborhoods to patrol Five Points or it could raise general taxes to hire more police, but it doesn’t seem fair to ask the average person to sacrifice so the students in Five Points can party safely.

To pay for a large police presence in Five Points, Richland County should institute a tax on alcoholic beverages consumed in bars. The tax should be a set dollar amount based on the volume of alcohol in a given beverage. This is more effective than a tax set at a percentage of the drink’s purchase price, as a percentage tax would have a smaller impact on the cheap drinks that permeate Five Points.

This policy would increase safety in two ways. First, it will finance an increased police presence that will allow officers to monitor security cameras throughout the night and dispatch officers to investigate potential danger.

Second, the tax will discourage the binge drinking that is so common in Five Points and that increases the likelihood of dangerous activity exponentially.

While many students may at first protest such a tax, they should recognize that it’s not the community’s role to subsidize student partying. A tax would remind all of us that our security isn’t free, and when our actions require increased safety, we should be the ones to pay for it. In the end it’s better to party safely, even if it is a little more expensive.

WHAT’S YOUR TAKE?

Do you want your opinion voiced in The Daily Gamecock? Contact [viewpoints@dailygamecock.com](mailto:viewpoints@dailygamecock.com) for more information.

GUEST COLUMN

Tobacco ban unnecessary, paternalistic

Sanction incongruous to college experience

Since becoming an exchange student at the University of South Carolina, I’ve noticed profound differences between student life in England compared to the states. There’s been talk of a tobacco ban on campus, but no one has really been sure whether it’s already implemented or if it’s a definite proposal for the near future. Then on Tuesday, students and staff received an email from President Harris Pastides that confirmed our suspicions and brought the ban to fruition. As a non-smoker, I believe that the ban is a violation of rights and a worrying example of how paternalism will continue to encroach upon the experience of students at USC. I agree that USC has made positive changes to life on campus. I take advantage of the fantastic salad bar in Russell House and love working out at the Strom Thurmond Fitness and Wellness Center. I’ve been to the farmers market a couple of times and made some healthy home-cooked meals from the variety of food that it offers. But these changes are giving students the choice to opt in to living a healthy lifestyle, where

imposing a ban is taking away their choice altogether. I don’t see how a tobacco ban is “the next step.” Rather, I see it as a step backwards from the positive measures USC has already made to encourage healthy living. I’m interested to see how USC is planning on implementing such an extensive policy. If it’s anything like drinking laws in the states, those who smoke already won’t stop smoking; they’ll just become more careful of getting caught. As a British exchange student, I’m even more shocked by the ban, because it is so alien compared to everything I’m used to at home. If the University of Leeds tried to implement a tobacco ban there would be outcry from the student body, flyers plastered all over campus, protests outside the Parkinson Building’s steps and online petitions flying into inboxes everywhere. Going to university in the U.K. is about student-based decisions and student rights. The right to make choices defines our entire university experience, because it allows us to be accountable for our choices and learn about the consequences ourselves. Imposing a tobacco ban is taking away the right to choice, something I believe is a crucial

aspect — if not the crucial aspect — of going to university in the first place. The ban seems even more nonsensical in light of South Carolina state laws. It will expect students to stop smoking on campus when they can legally light up a cigarette almost anywhere else in South Carolina. Banning the use of tobacco on campus is segregating the university from other aspects of adult life in the state and is making the university experience in Columbia even more of a bubble compared to the rest of the city. Going to university is meant to be the linchpin of transition to the real world, not a continuation of hierarchical, paternalistic protection from it. The expectation that students at USC are to stop smoking on campus is a violation of choice in the one place where independent choices are supposed to be nourished. If USC is going to respect their students as legal adults, this must include the right to smoke, regardless of its effects.

— Evelyn Robinson, second-year international English and history student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views. The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on [dailygamecock.com](mailto:dailygamecock.com). Letters and guest columns should be submitted via email to [editor@dailygamecock.com](mailto:editor@dailygamecock.com). Letters must be 200 to 300 words in length and include the author’s name, year in school and

area of study. We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all. All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email [editor@dailygamecock.com](mailto:editor@dailygamecock.com) and we will print the correction in our next issue.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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(From left to right) Julius Deangelis, Phillip Sirmans, Eric Reid and John Cranford of Hilton Head's Cranford Hollow will perform at Concoctions in Five Points on Friday.

The sound of the South is changing a bit, and although there’s still a guitar and fiddle, South Carolina bands are doing things differently.

Just ask Hilton Head-based band Cranford Hollow, which has been making unique southern songs since 2011.

“We’re a rock ‘n’ roll band, but with a pulse behind it,” said lead singer John Cranford. “We just say it’s American-roots rock.”

What started out as a duo of Cranford and fiddler Eric Reed now includes bassist Phillip Sirmans and drummer Julius DeAngelis, and has become a Charleston-area sensation.

The band, formerly known as Cranford & Sons, just released its self-titled sophomore album and has been touring South Carolina, sharing its undefinable sound with an array of audiences.

“You can’t put a finger on what type of fans we have,” said Cranford. “We have rock and country fans, but it’s really anyone who will come to the bar and drink with us.”

Cranford said that with numerous original songs and nearly 30 cover songs prepared, fans won’t likely see the same show twice.

“We rarely write a set list,” he said. He added that their performances

cover anything from British singer-songwriter David Gray to obscure covers of songs by artists like blues singer Lightnin’ Hopkins.

No matter what the cover is, Cranford assures the band makes it their own.

“Some of it’s pretty weird,” he joked.

But the standout songs in their shows are their originals, created individually and collaboratively. Cranford said the band typically works together on songs to put the pieces of the puzzle together and create the finished product.

Cranford Hollow, who will be performing at Concoctions in Five Points on Friday, hopes to win over audiences Columbia. They’ve previously

performed at local venues like New Brookland Tavern and The Art Bar, but Cranford said it’s been hard to fully win over the area.

“We want to build a market in Columbia,” he said. “And with this new record, the expectations are high.”

Although their newest record, which took nine months to complete, was released less than a week ago, the band is already looking ahead to the future. After touring Colorado in December, Cranford said the band will likely start working on a new record in January or February to finish by spring.

# Must-watch horror films ready for Halloween

**Curl up (in the fetal position) to these classic chillers**

**Jonathan Winchell**  
NEWS@DAILYGAMECOCK.COM

**NOSFERATU**

1922. Being released on Blu-ray on Nov. 12, DVD, Netflix streaming

If one wants to see the origins of the horror film genre, go back and watch F.W. Murnau’s seminal vampire film. It is based on Bram Stoker’s novel “Dracula,” but the filmmakers never got permission to adapt the novel, so Stoker’s heirs sued. Thank goodness the film survived.

**FRANKENSTEIN**

1931. Blu-ray, DVD

**THE BRIDE OF FRANKENSTEIN**

1935. Blu-ray, DVD, Netflix streaming

The classic Universal horror films that started in the early 1930s are iconic, and their influence is still felt today. The original “Frankenstein” is an early sound film and remains a little creaky, but it is still incredibly entertaining and mesmerizing. The sequel is even better and is one of the best film sequels of all time. Boris Karloff gives an empathic, haunting performance as the Monster. The film combines fright, humor and religious themes; it was also unique for its time, because many viewers have interpreted homosexual undertones.

**PSYCHO**

1960. Blu-ray, DVD

Alfred Hitchcock invented the modern horror film and the slasher film with this shocking masterpiece. He had been making big-budget, technicolor action films and thrillers such as “North by Northwest” and “Vertigo” with major stars when he found the novel “Psycho” by Robert Bloch, which is based on the real serial killer Ed Gein. Hitchcock used the crew from his television series to film “Psycho” in black and white in three weeks with lesser-known actors. He fought the censors, did not allow audiences into the theater late and in the process, completely changed American cinema. Do not watch Gus Van Sant’s shot-by-shot remake, which is streaming on Netflix, unless you have seen the original.

**ROSEMARY’S BABY**

1968. Criterion Collection Blu-ray and DVD, Netflix streaming

Roman Polanski faithfully adapted Ira Levin’s novel about an average American woman, Rosemary (Mia Farrow), who moves into an apartment in New York City with her husband (John Cassavetes) and becomes pregnant with Satan’s child. Ruth Gordon won an Oscar for Best Supporting Actress for playing their seemingly ordinary neighbor, Mrs. Castevet. Polanski makes everyday life and motherhood terrifying.

**NIGHT OF THE LIVING DEAD**

1968. DVD (Do not watch a cheap, public domain copy)

**DAWN OF THE DEAD**

1978/2004. Blu-ray, DVD

Before George A. Romero made his directorial debut, “Night of the Living Dead,” zombies were associated with voodoo and ghouls. He invented the modern-day, flesh-eating, living-dead zombie. Do not watch another episode of “The Walking Dead” until you have seen Romero’s landmark film. Its sequel, “Dawn of the Dead,” is set in a shopping mall and makes the shuffling undead corpses resemble mindless consumers. It is even better than “Night,” and the 2004 remake of “Dawn” is actually one of the better horror remakes of the past decade.

**THE TEXAS CHAIN SAW MASSACRE**

1974. Blu-ray, DVD

greatest horror film ever made and one of the most important American films of the 1970s. I will defend this movie until the day I die. The film barely has any blood or explicit violence on screen; the sequels, remakes and countless rip-offs upped the gore and carnage but severely reduced the intensity and intelligence. Tobe Hooper directed this little film with a grainy, documentary aesthetic that makes the perverse horror believable and unnerving. The final scene is one of the best in film history, as is the final shot. Ed Gein influenced this film as well as “Psycho” and “The Silence of the Lambs.”

**CARRIE**

1976. Blu-ray, DVD, Netflix streaming

Do not waste your time seeing the remake in theaters. Go back and watch Brian DePalma’s adaptation of Stephen King’s first published novel. Sissy Spacek and Piper Laurie both received Oscar nominations for their performances. Nobody looked at prom the same way again.

**HALLOWEEN**

1976. Blu-ray, DVD, Netflix streaming

John Carpenter made one of the most financially successful films of all time with his independent slasher film, which spawned a host of other franchises, such as “Friday the 13th” and “Nightmare on Elm Street.” The original 1978 film, which stars Jamie Lee Curtis in her film debut, is easily the best film in all three of the series.

**THE SHINING**

1980. Blu-ray, DVD, screening at the Nickelodeon Theatre at 10 p.m. through Thursday

Stanley Kubrick adapted very loosely Stephen King’s novel about an alcoholic writer who moves his family into a hotel during the offseason in winter and goes crazy. While King may not be satisfied with the film, most audiences have shrieked in approval for more than 30 years. Jack Nicholson gives a wonderfully batty lead performance.

**THE EVIL DEAD**

1981. Blu-ray, DVD, Netflix streaming

**THE EVIL DEAD II**

1987. Blu-ray, DVD, Netflix streaming

A young Sam Raimi raised a couple thousand dollars; grabbed a camera and a couple of his friends, including star Bruce Campbell; and went into the woods to make one



# Homecoming 2013

## Schedule of Events



MONDAY 10/28

Kick-off  
(Greene St. 11 a.m. - 2 p.m.)

Spurs & Struts  
(Greene St. 8 p.m.)

TUESDAY 10/29

Showcase  
(Carolina Coliseum 7 p.m.)

Percent Night benefitting Pets Inc.  
Orange Leaf in 5 points  
(11 a.m. - 10 p.m.)

WEDNESDAY 10/30

Cockfest Cornhole  
Tournament & Concert  
(Greene St. 8 p.m.)

THURSDAY 10/31

Canned Creations  
(Greene St. 10 a.m. - 2 p.m.)

FRIDAY 11/1

Parade  
(Sumter St. 3 p.m.)

Step Show  
(Carolina Coliseum 7 p.m.)

SATURDAY 11/2

USC  
v.  
Mississippi State University  
(kick off at 12:21 p.m.)

University of South Carolina • Homecoming 2013

### HORROR • Continued from 5

of the most inventive and outrageous horror films in the history of the genre. Basically, five friends go on a trip to a cabin in the woods and inadvertently release evil spirits that possess them. The only way to stop them is by “total bodily dismemberment.” The sequel is half horror, half comedy and showcases Raimi’s love of The Three Stooges and cartoons. There is a whole rainbow of blood and pus that gets sprayed and oozed in these films. It is lovely. The remake from earlier this year is pointless and dull.

### INSIDE

2007. Unrated DVD

Probably the least-seen film on this

list, this French horror film is just insane. Not released in theaters in the United States, the unrated DVD has to be seen, because the R-rated version has about seven minutes of the film cut out. Yes, it is so violent that seven minutes had to be cut to get an R rating. A pregnant woman gets into a car accident at the very beginning of the film, and her husband dies, but she and her baby survive. Cut to when she is about to have the baby any day, and a psychotic woman breaks into her house and tries to steal the baby from her stomach. This film is audacious, unbelievably violent and gory. If you like horror films and can take extreme violence, “Inside” is a must-see film.

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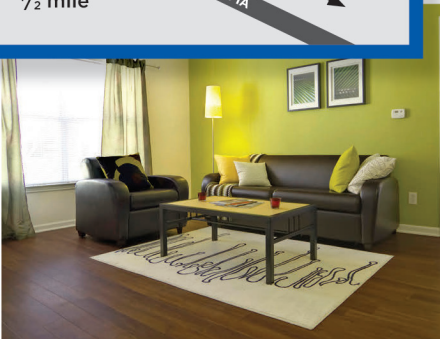
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Distractions abound, especially romantically. Chop wood, and carry water. Provide great service. Call in the reserves, and they'll take care of you. It's a good time for an intimate conversation. Wait for a quiet moment.

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Listen for magic in the most unusual places. You're especially strong right now. Use your power wisely. Advise the others to stick to the schedule. Keep order. Find a way to spend more time at home.

It's contemplation time. Put your thoughts down in writing, even if you never plan to read them. It's the process that counts. The details work for you. You're especially cute now, even if you don't think so.

The possibility of error is high, as well as the possibility of reward. Weigh your risks, and choose your battles. It's a good time to make long-range plans and renew career goals. Make lists. What would expansion look like?

Bring along as many friends as possible, but remember to get some private time for rest or meditation. Expand your playfulness, especially around your career endeavors. Get the team's feedback. Record results.

Remember epic dreams, and build a dynamic vision. A partner helps you achieve the next level. Let another represent you. Travel and adventure call. The road may get bumpy. Rest your mind in meditation. Reconnect with a friend.

Add a bit of passion, and it'll be easier to handle business and financial issues. Take some time off to go for a walk, a ride or a drive, and clear some ideas. Sometimes it's better to let your partner do the talking.

Family matters and work may collide, but not for long. Make sure you understand what's requested. Sometimes you just have to say what they want to hear, out of love. Winning may not be as much fun as you thought.

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WHAT THE HECK?

*Shaw’s support explodes after comeback win over Missouri*

Senior ranks No. 1 in USC history for win percentage

For reasons I have never understood, some people have had negative opinions of Connor Shaw. Throughout his career, I have heard people on campus and around South Carolina say that he runs too much and that he doesn’t make the right decisions.



Kyle Heck

Sports Editor

Is it because people are used to quarterbacks throwing for 300 yards every game and being in the Heisman discussion?

Nevertheless, whenever I heard this, I found myself thinking, “Have you looked at his record as a starter recently?”

Coming into the season, Shaw had compiled a 17-3 record as a starter, a winning percentage that is unmatched in school history. Now, with 22 wins, he needs just three more to break Todd Ellis’ (1986-89) school record of 24. It’s hard to be mad at that.

Well, I believe we have heard the last criticism of Shaw after his performance Saturday at Missouri.

Down 17-0 with around six minutes to go in the third quarter, Shaw entered a game he wasn’t even supposed to play in. In less than a half of football, he completed 20-29 passes for 201 yards and three touchdowns, leading his team to an impressive comeback win in double overtime.

The senior from Flowery Branch, Ga., displays a toughness that rubs off on other players.

And he isn’t reckless; he displays good judgment, instead of slinging the ball all over the place with no concern for turnovers.

He has thrown just one interception on the year and had 177 pass attempts between interceptions.

Shaw holds the school record in winning percentage (.815), completion percentage (66.1) and set another for completing 20 consecutive passes in a 31-10 win over Missouri last year. He is also just the second player in school history to pass for over 3,000 yards in a career; he has also rushed for over 1,000. In addition, he has only thrown 16 interceptions in his career.

To put that in perspective, Ellis threw 73 interceptions over his four-year career.

All of this adds up to say that Shaw is the best quarterback South Carolina has ever had.

He is one of the main contributors to the Gamecocks’ success over the last three years. During the two 11-win seasons in which he was the starting quarterback, Shaw threw 31 touchdowns to just 13 interceptions in 26 games.

The football program has reached unprecedented heights and Shaw has played a big role in that. Signal callers such as Ellis and Steve Taneyhill have indeed left their mark on Gamecock history, and Ellis, who is the voice of Gamecock radio, is still leaving his mark on the program.

However, I believe that Shaw’s success on the field is unmatched.

Unfortunately, it won’t be until after Shaw leaves campus that people will finally understand what he meant to the program.

DG



Jeffrey Davis / THE DAILY GAMECOCK

Senior quarterback Connor Shaw is within reach of Todd Ellis’ school record for wins.

A victory they can build on



Olivia Barthel / THE DAILY GAMECOCK

Freshman forward Eli Dent scored the game-winning goal in the 92nd minute of Sunday’s win over New Mexico.

*Gamecocks prepare for FIU after upsetting top team in conference over weekend*

Brett Williams

SPORTS@DAILYGAMECOCK.COM

It’s a time-tested adage of sports: Teams must play their best at the end of a season. So far, the South Carolina men’s soccer team has done just that, and it will need to continue as the postseason nears.

The Gamecocks (6-5-4, 3-1-2 C-USA) travel to Miami to face the Florida International Panthers (6-8-0, 2-4-0 C-USA) tonight at 6:30 p.m. This critical Conference USA match falls in the middle of a difficult final stretch that will see South Carolina play the top three teams in the conference.

That daunting stretch began Oct. 26 when the Gamecocks upset New Mexico (8-4-2, 4-1-1 C-USA) 1-0 at Stone Stadium. Freshman forward Eli Dent proved to be the difference, as he tallied two of the team’s three total shots on goal for the match and netted the winning goal in the 92nd minute.

“It still hasn’t really sunk in yet,” Dent said. “It was a big game to play in, and it was just a great feeling to be able to contribute.”

With the victory, South Carolina now sits fourth in the C-USA standings. Seven of the 10 teams will qualify for the conference tournament, and the Gamecocks are only six points ahead of eighth-place Kentucky.

Therefore, all three of their remaining matches — tonight’s against FIU and the final two against No. 23 UAB and No. 21 Old Dominion — are equally significant in the playoff picture.

“All of these games right here are vital for us,” coach Mark Berson said. “Right now the focus is on FIU. They’re another very good team.”

The Panthers’ offense certainly justifies that claim. Junior forward Quentin Albrecht and junior midfielder Roberto Alterio have each amassed

16 points on the season, tying for the team lead. Albrecht has also tallied 27 shots on target this season, more than twice as many as any South Carolina player.

“[Containing Albrecht] is a big assignment,” Berson said. “We need to be very cohesive as a unit, both in our back line and our midfield line.”

The midfield must once again manage without the help of sophomore Ryan Arambula, who remains out with a foot injury. Berson’s goal is to have Arambula, whose most prominent 2013 statistics include four assists and 11 shots on goal, back in action for the Gamecocks’ final games, however many there may be.

In the meantime, South Carolina will rely on its younger players to step up, as has been necessary for most of this season; the squad has been battling an assortment of injuries.

Many freshmen have risen to the occasion; goalkeeper Marco Velez was named C-USA Defensive Player of the Week on Monday, and midfielder Kurtis Turner has made his presence felt early and often in the first year of his career as a Gamecock.

“[Turner] has probably played every minute of every game for us this year,” Berson said.

Collectively, the Gamecocks will look to make more impacts on Conference USA as they push for a playoff berth.

And Dent said that with the postseason in view, his freshman class is vastly more experienced than it was several months ago, when the season began.

“We’ve grown up so much,” Dent said. “Just having that overall maturity and ... that mentality to make an impact.”

DG

Volleyball looks to rebound after losses

*Team hosts Coastal Carolina in between road trips*

David Roberts

SPORTS@DAILYGAMECOCK.COM

After losing five of its last six matches, including its last two, the South Carolina volleyball team is in dire need of a break.

In the past two weekends, the Gamecocks have given both Mississippi State and Tennessee their first SEC victories.

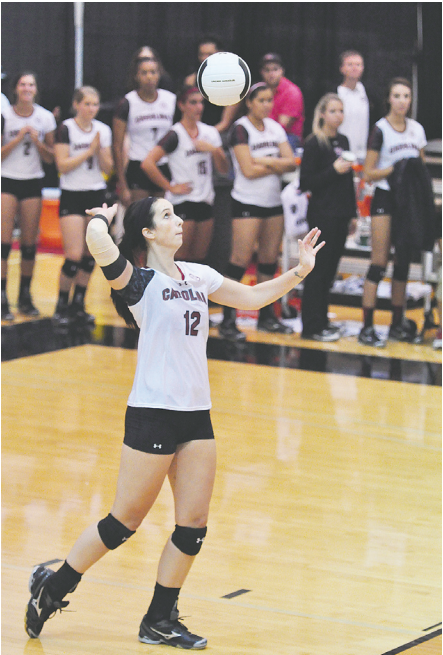
As they look to get back on track, the Gamecocks welcome Coastal Carolina to Columbia today at 6 p.m. for a much-needed nonconference home match.

The Gamecocks (11-11, 3-7 SEC) have never lost to the Chanticleers (13-9, 6-3 Big South), going 11-0 all-time in a series that dates back to 1975. The two teams last met in Conway last year, when South Carolina took a 3-0 sweep.

Sophomore Sarah Blomgren tallied two kills in the match last year and said she realizes that this year’s matchup with Coastal Carolina could be an important building block for the team.

“We feel that we have the potential to work on the things we’ve been talking about in practice,” Blomgren said. “If we can get a win this Wednesday, hopefully that can catapult us into playing [well] on the road, because we’re going to be playing some tough teams on the road soon.”

After Wednesday’s home match,



Olivia Barthel / THE DAILY GAMECOCK

Senior Juliette Thevenin recorded her 1,500th career kill Sunday. The number is third all-time in Gamecock history.

South Carolina begins a three-game road trip that includes Kentucky, Georgia and Florida, who are a combined 32-2 at home.

Out of the 17 players listed on the Gamecocks’ roster, 10 are freshmen, while only three — junior Michaela Christiaansen, senior Lindsey Craft and senior Juliette Thevenin — are upperclassmen. While coach Scott Swanson said some losses have been frustrating this season, he’s comfortable with the bigger picture.

“I still love our potential a

couple years down the road when all of these freshmen are juniors,” Swanson said. “We have some freshmen who need to get more seasoned, and we’ll have to work with them in the spring, so they can develop the mental and physical skills and the technical aspect of the game to where they’re going to be able to hang against a tough SEC opponent.”

Thevenin quietly picked up kill number 1,500 of her career Sunday against Auburn. The Gamecocks’ towering Belgian is now third on South Carolina’s all-time kills list, needing 348 more to dethrone the leader, Lori Rowe. The team has nine regular season matches left on its schedule.

Although the win column doesn’t always show it, South Carolina is showing signs of improvement. Wins over formidable SEC opponents such as Texas A&M and Ole Miss could be signs that the young team is coming into its own. Blomgren, only in her second year in the program, said she knows that her team needs to grow up fast in order to compete in the SEC.

“It’s been said a lot that we’re a really young team, but we’re trying to move past that stigma,” Blomgren said. “We’re trying to get better as fast as we can and work together as a team. We’ve hit a couple highs and a couple lows, and it is frustrating, but we have to get through it as a team.”

DG